

vi 2

♩¹⁷²

2

p

7

pp

11

15

p

19

24

29

mp

34

mf

39

44 *pizz.* *arco* *pizz.* *f*

49 *arco* *mf*

56 *pizz.* *arco* *mp*

63

71 *p* *mp*

79 *cresc.* *cresc.*

86 *sfz*

94 *f* *f*

100 *f* *f*

105

mf

Detailed description: This staff contains measures 105 through 110. It begins with a treble clef and a common time signature. The music features a melodic line with various ornaments and slurs. A dynamic marking of *mf* is present. The staff concludes with a 2/4 time signature change and a common time signature.

111

p

Detailed description: This staff contains measures 111 through 116. It continues the melodic line with slurs and ornaments. A dynamic marking of *p* is present. The staff concludes with a common time signature.

117

Detailed description: This staff contains measures 117 through 122. It continues the melodic line with slurs and ornaments. The staff concludes with a common time signature.

123

sul

Detailed description: This staff contains measures 123 through 127. It begins with a treble clef and a common time signature. The music features a melodic line with slurs and ornaments. A dynamic marking of *f* is present. The staff concludes with a common time signature.

128

Detailed description: This staff contains measures 128 through 133. It continues the melodic line with slurs and ornaments. The staff concludes with a common time signature.

134

poco stretto

f

Detailed description: This staff contains measures 134 through 139. It begins with a treble clef and a common time signature. The music features a melodic line with slurs and ornaments. A dynamic marking of *f* is present. The staff concludes with a common time signature.

140

Detailed description: This staff contains measures 140 through 145. It continues the melodic line with slurs and ornaments. The staff concludes with a common time signature.

146

p

Detailed description: This staff contains measures 146 through 153. It begins with a treble clef and a common time signature. The music features a melodic line with slurs and ornaments. A dynamic marking of *p* is present. The staff concludes with a common time signature.

154

mf

Detailed description: This staff contains measures 154 through 159. It continues the melodic line with slurs and ornaments. A dynamic marking of *mf* is present. The staff concludes with a common time signature.

4

160

160-166: Musical staff with treble clef, 4/4 time signature. It begins with a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines with dynamic markings *ff* and *mp*. There are also hairpins indicating volume changes.

167

167-171: Musical staff with treble clef, 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *p* and hairpins.

172

sul ponticello -----

172-175: Musical staff with treble clef, 4/4 time signature. It features a melodic line with dynamic markings *mf* and hairpins. The instruction *sul ponticello* is written above the staff with a dashed line.

176

176-181: Musical staff with treble clef, 4/4 time signature. It features a dense texture of sixteenth notes with dynamic markings *f* and hairpins.

182

182-189: Musical staff with treble clef, 4/4 time signature. It features a melodic line with dynamic markings *f* and *p*, and hairpins.

190

190-195: Musical staff with treble clef, 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*, and hairpins.

196

196-200: Musical staff with treble clef, 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *mf cresc.* and a dashed line.

201

----- *poco* ----- *a* ----- *poco*

201-205: Musical staff with treble clef, 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *poco*, *a*, and *poco* indicated by dashed lines.

206

206-210: Musical staff with treble clef, 4/4 time signature. It features a melodic line with dynamic markings *ff* and hairpins.